

I Remember Stan

ALTO SAX 1

By LENNIE NIEHAUS

SLOW BALLAD $\text{♩} = 76$ (APPROX.)

FREELY

ATP: SLOWLY WITH FEELING

The musical score is written for Alto Sax 1 in the key of D major (two sharps) and common time (C). It consists of 44 measures, divided into four sections: A, B, C, and D. Section A (measures 1-10) features a simple melody with a first ending (measures 17-18) and a second ending (measures 19-20). Section B (measures 21-24) is marked 'Solo' and 'mf', featuring a melodic line with slurs and ties. Section C (measures 25-32) continues the melodic development with slurs and ties. Section D (measures 33-44) concludes the piece with a melodic line and slurs. The score includes various musical notations such as slurs, ties, and dynamic markings.

Alto Sax 1

E

45 *mp* 46 47 48 49

F *Solo*

50-52 53 54 55

56 57 58 59

G

60 61 62 63 64

65 66 67 68

H

69 70 71 72

73 74 - 76

I

mp 77 78 79 80

81 82 83 84

J

85-86 *Solo* 87 88

I Remember Stan

ALTO SAX 2

By LENNIE NIEHAUS

SLOW BALLAD 1=76 (APPROX)

FREELY

ATP: SLOWLY WITH FEELING

1 - 8 9 - 10

11 - 16 17 - 18 19 - 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

Alto Sax 2

E UNIS

45 *mp* 46 47 48 49

F SOLI

50-52 *f* 54 55

56 57 58 59

G

60 *ff* 61 62 63 64

65 66 67 68

H

69 70 71 72

73 74-76

I

77 78 79 80

81 82 83 84

J SOLI

85-86 87 *p* 88

HAL LEONARD PRESENTS
CONCEPTS IN JAZZ

I Remember Stan

BARITONE SAX

By LENNIE NIEHAUS

SLOW BALLAD $\text{♩} = 76$ (APPROX)
FREELY

A TP² SLOWLY WITH FEELING

8

2

1-8

9-10

A

6

2

2

11-16

17-18

19-20

B SOLO

21

22

23

24

25

26

27

28

C

29

30

31

32

33

34

35

36

D

37

38

39

40

41

42

43

44

Baritone Sax

E

45 46 47 48 49

F *Soli*

50-52 53 54 55

56 57 58 59

G

60 61 62 63 64

65 66 67 68

H

69 70 71 72

73 74-76

I

77 78 79 80

81 82 83 84

J

85-86 87 88

I Remember Stan

TENOR SAX 1

By LENNIE NIEHAUS

SLOW BALLAD $\text{♩} = 76$ (APPROX)

FREELY

A TOP SLOWLY WITH FEELING

(A)

(B) Solo

(C)

(D)

Tenor Sax 1

E

45 *mp* 46 *mp* 47 48 49

uniso

F Soli

50-52 *f* 53 54 55

f

56 57 58 59

G

60 *ff* 61 62 63 64

ff

65 66 67 68

H

69 70 71 72

I

73 74-76

J

mp 77 78 79 80

mp

81 82 83 84

K

85-86 *Soli* 87 88

Soli

I Remember Stan

TENOR SAX 2

By LENNIE NIEHAUS

SLOW BALLAD $\text{♩} = 76$ (APPROX)

A 100 SLOWLY WITH FEELING

FREELY

8 2

1-8 9-10

A

6 1. 2 2. 2

11-16 17-18 19-20

B SOLO

21 *mf* 22 23 24

25 26 27 28

C

29 30 31 32

33 34 35 36

D

37 38 39 40

41 42 43 44

E

Tenor Sax 2

UNIS

45 46 mp 47 48 49

3 50-52 sf 54 55

56 57 58 59

60 sf 61 62 63 64

65 66 67 68

69 70 71 72

73 74-76 3

mp 77 78 79 80

81 82 83 84

85-86 87 p 88

I Remember Stan

TRUMPET 1

By LENNIE NIEHAUS

SLOW BALLAD $\text{♩} = 76$ APPROX

FREELY

ATP²

1-8 8 9-10 2 11-16 A 6 17-18 1. 2 2. 2 19-20

21-28 B 8 29-36 C 8 37-44 D (ST. NOTE) 8

45 mp 46 47 48 UNIS

49 OPEN 3 50-52 53-59 F 7 60

61 ff 62 63 64 G

65 66 67 68

69-76 H 8 77-84 I 8 85-87 J 3 88

I Remember Stan

TRUMPET 2

By LENNIE NIEHAUS

SLOW BALLAD 6/8 APPROX

FRAGELY

8 2 (A) 6 1. 2 12. 2 (B) 8

1-8 9-10 11-16 17-18 19-20 21-28

(C) (D) SOLO AD LIB (SUGGESTED SOLO) FMI7 Eb7

29-36 37 38

CMA7 EMI7 FMI7 Eb7 EbMA7 CMI7

39 40 41

AMI7 D7 GMA7 DMI7 G7

42 43 44

(E) C6 FMI7 Eb7 C

45 46 47

FMI7 Eb7 EbMA7 CMI7 AMI7 D7 GMA7

48 49 50 51

GMI7 C7 (F) (END SOLO) G

52 53 54-59 60

(G) 2

61 62 63 64 65 66 67

(H) 8 (I) 8 (J) 3

68 69-76 77-84 85-87 88-9

I Remember Stan

TRUMPET 3

By LENNIE NIEHAUS

SLOW BALLAD $\text{♩} = 76$ APPROX

FREELY

ATTO

1-8 8 9-10 2 A 6 11-16 1. 2 2. 2 17-18 19-20

21-28 B 29-36 C 37-44 D CUP MUTE 8

45 mp UNIS 46 47 48 OPEN 3 F 7 49 50-52 53-59 60

61 G 62 63 64

65 66 67 68

69-76 H 8 I 8 J 3 85-87 88

I Remember Stan

TRUMPET 4

By LENNIE NIEHAUS

SLOW BALLAD $\text{♩} = 76$ APPROX

FREELY

ATTO

Musical notation for measures 1-20. The staff shows rests for measures 1-8, 9-10, 11-16, 17-18, and 19-20. Above the staff are circled chord letters: B, C, A, D. Above measure 11-16 is a circled '6'. Above measure 17-18 is a circled '2'. Above measure 19-20 is a circled '2'. A bracket groups measures 17-18 and 19-20, with '1.' above the first and '2.' above the second. Below the staff are measure numbers: 1-8, 9-10, 11-16, 17-18, 19-20. A circled 'B' is above measure 1-8, a circled 'C' above 9-10, a circled 'D' above 17-18, and a circled 'E' above 19-20. The text '(HARMON-STEM OUT)' is written above the staff between measures 17-18 and 19-20.

Musical notation for measures 21-44. The staff shows a melodic line with notes and rests. Above the staff are circled chord letters: E, F. Above measure 29-36 is a circled '3'. Above measure 37-44 is a circled '7'. Below the staff are measure numbers: 21-28, 29-36, 37-44. The text 'UNIS' is written above the staff between measures 21-28 and 29-36. The text 'OPEN' is written above the staff between measures 29-36 and 37-44. The text 'MP' is written below the staff at measure 45.

Musical notation for measures 45-60. The staff shows a melodic line with notes and rests. Above the staff are circled chord letters: G, F. Above measure 50-52 is a circled '3'. Above measure 53-59 is a circled '7'. Below the staff are measure numbers: 45, 46, 47, 48, 49, 50-52, 53-59, 60. The text 'ff' is written below the staff at measure 61.

Musical notation for measures 61-68. The staff shows a melodic line with notes and rests. Below the staff are measure numbers: 61, 62, 63, 64, 65, 66, 67, 68.

Musical notation for measures 69-88. The staff shows a melodic line with notes and rests. Above the staff are circled chord letters: H, I, J. Above measure 77-84 is a circled '8'. Above measure 85-87 is a circled '3'. Below the staff are measure numbers: 69-76, 77-84, 85-87, 88. The text 'ff' is written below the staff at measure 88.

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TROMBONE 1

By LENNIE NIEHAUS

SLOW BALLAD $\text{♩} = 76$ (APPROX.)
FREELY

A TPO SLOWLY W/ FEELING
2

Handwritten letter **B** above the staff. The staff shows a key signature of one flat (Bb) and a common time signature (C). There are two shaded rectangular blocks on the staff, one from measure 1 to 8 and another from measure 9 to 10.

Section **A** (measures 11-20). Handwritten text: "PLAY 2ND ONLY".
Measure 11: *mf*
Measure 12: *f*
Measure 13: *f*
Measure 14: *f*
Measure 15: *f*
Measure 16: *f*
Measure 17: *f*
Measure 18: *f*
Measure 19: *f*
Measure 20: *f*

Section **B** (measures 21-28). Handwritten letter **B** above the staff. The staff shows a key signature of one flat (Bb). There is a shaded rectangular block from measure 22 to 28.

Section **C** (measures 29-36).
Measure 29: *mf*
Measure 30: *f*
Measure 31: *f*
Measure 32: *f*
Measure 33: *f*
Measure 34: *f*
Measure 35: *f*
Measure 36: *f*

Section **D** (measures 37-44). Handwritten letter **D** above the staff. The staff shows a key signature of one flat (Bb). There is a shaded rectangular block from measure 38 to 44.

Section **E** (measures 45-48). Handwritten text: "UNIS".
Measure 45: *mf*
Measure 46: *f*
Measure 47: *f*
Measure 48: *f*

Trombone 1

49 *mf* 50 51 52

53 54-59 60

61 *ff* 62 63 64

65 66 67 68

69 *mf* 70 71 72

73 74 75 76

77 *mf* 78 79 80

81 82 83 84

85 86 87 88

I Remember Stan

TROMBONE 2

By LENNIE NIEHAUS

SLOW BALLAD $\text{♩} = 76$ (APPROX.)
FREELY

ATTPD SLOWLY W/FEELING
2

1-8 9-10

A PLAY 2ND ONLY

mf 11 12 13 14

15 16 17-18 19 20

B

22-28

C

mf 29 30 31 32

33 34 35 36

D

38-44

E

unis
mf 45 46 47 48

Trombone 2

Musical staff 1: Measures 49-52. Key signature: one flat (B-flat). Measure 49: quarter note G4, quarter note F4. Measure 50: quarter note E4, quarter note D4. Measure 51: quarter note C4, quarter note B3. Measure 52: quarter note A3, quarter note G3. Dynamics: *mf*. A slur covers measures 49-52.

Musical staff 2: Measures 53-60. Measure 53: whole note G3. Measure 54-59: whole rest. Measure 60: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *mf*. A slur covers measures 53-60.

Musical staff 3: Measures 61-64. Measure 61: quarter note G4, quarter note F4. Measure 62: quarter note E4, quarter note D4. Measure 63: quarter note C4, quarter note B3. Measure 64: quarter note A3, quarter note G3. Dynamics: *ff*. A slur covers measures 61-64.

Musical staff 4: Measures 65-68. Measure 65: quarter note G4, quarter note F4. Measure 66: quarter note E4, quarter note D4. Measure 67: quarter note C4, quarter note B3. Measure 68: quarter note A3, quarter note G3. Dynamics: *ff*. A slur covers measures 65-68.

Musical staff 5: Measures 69-72. Measure 69: quarter note G4, quarter note F4. Measure 70: quarter note E4, quarter note D4. Measure 71: quarter note C4, quarter note B3. Measure 72: quarter note A3, quarter note G3. Dynamics: *mf*. A slur covers measures 69-72.

Musical staff 6: Measures 73-76. Measure 73: quarter note G4, quarter note F4. Measure 74: quarter note E4, quarter note D4. Measure 75: quarter note C4, quarter note B3. Measure 76: quarter note A3, quarter note G3. Dynamics: *mf*. A slur covers measures 73-76.

Musical staff 7: Measures 77-80. Measure 77: quarter note G4, quarter note F4. Measure 78: quarter note E4, quarter note D4. Measure 79: quarter note C4, quarter note B3. Measure 80: quarter note A3, quarter note G3. Dynamics: *mf*. A slur covers measures 77-80.

Musical staff 8: Measures 81-84. Measure 81: quarter note G4, quarter note F4. Measure 82: quarter note E4, quarter note D4. Measure 83: quarter note C4, quarter note B3. Measure 84: quarter note A3, quarter note G3. Dynamics: *mf*. A slur covers measures 81-84.

Musical staff 9: Measures 85-88. Measure 85: quarter note G4, quarter note F4. Measure 86: quarter note E4, quarter note D4. Measure 87: quarter note C4, quarter note B3. Measure 88: quarter note A3, quarter note G3. Dynamics: *mf*. A slur covers measures 85-88.

I Remember Stan

TROMBONE 3

By LENNIE NIEHAUS

SLOW BALLAD $\text{♩} = 76$ (APPROX.)
FREELY

ATPO SLOWLY W/FEELING
2

8

1-8 9-10

A PLAY 2ND ONLY

11 12 13 14 15 16 17-18 19 20

B 7

21 22-28

C

29 30 31 32 33 34 35 36

D 7

37 38-44

E UNIS

45 46 47 48

Trombone 3

Musical staff 49-52. Measure 49 starts with a circled 'F' and a fermata. Measure 50 has a dynamic marking of *mf*. Measures 51 and 52 contain notes with stems. A slur covers measures 49 through 52.

Musical staff 53-60. Measure 53 has a circled 'F' and a fermata. Measures 54-59 are a long rest with a '6' above it. Measure 60 has a circled 'G' and a fermata. A slur covers measures 53 through 60.

Musical staff 61-64. Measure 61 has a circled 'G' and a dynamic marking of *ff*. Measures 62, 63, and 64 contain notes with stems. A slur covers measures 61 through 64.

Musical staff 65-68. Measures 65, 66, 67, and 68 contain notes with stems. A slur covers measures 65 through 68.

Musical staff 69-72. Measure 69 has a circled 'H' and a fermata. Measures 70, 71, and 72 contain notes with stems. A slur covers measures 69 through 72.

Musical staff 73-76. Measures 73, 74, 75, and 76 contain notes with stems. A slur covers measures 73 through 76.

Musical staff 77-80. Measure 77 has a circled 'I' and a dynamic marking of *mf*. Measures 78, 79, and 80 contain notes with stems, including a triplet in measure 79. A slur covers measures 77 through 80.

Musical staff 81-84. Measures 81, 82, 83, and 84 contain notes with stems. A slur covers measures 81 through 84.

Musical staff 85-88. Measure 85 has a circled 'J' and a fermata. Measures 86-87 are a long rest with a '3' above it. Measure 88 has a circled 'J' and a fermata. A slur covers measures 85 through 88.

I Remember Stan

TROMBONE 4

By LENNIE NIEHAUS

SLOW BALLAD $\text{♩} = 76$ (APPROX.)
FREELY

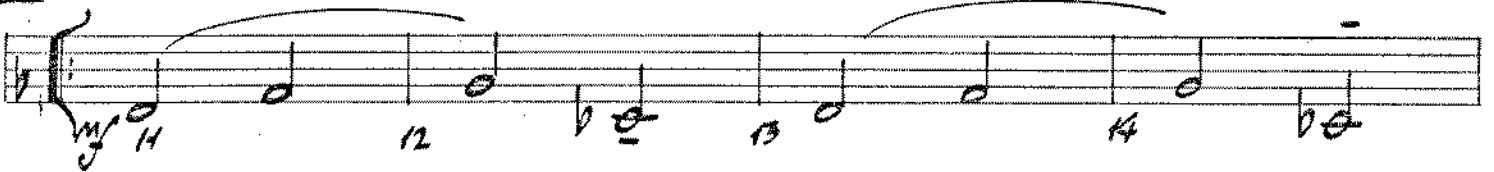
A TPO SLOWLY W/FEELING
2

1-8 9-10

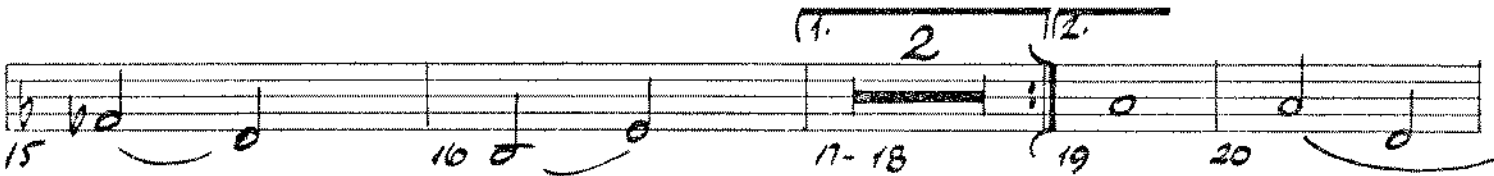


A PLAY 2ND ONLY

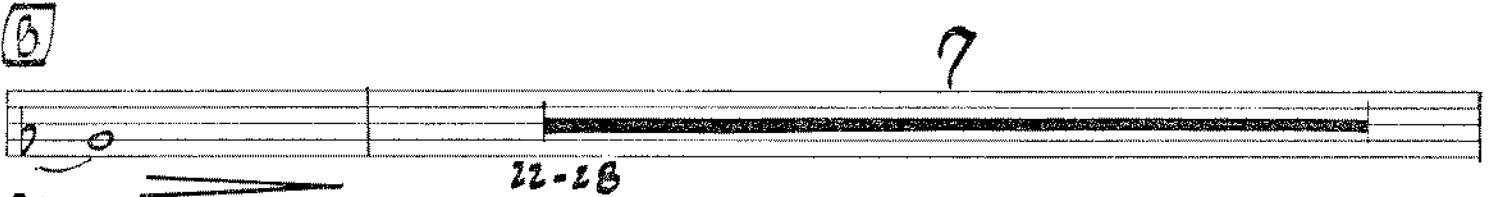
11 12 13 14



15 16 17-18 19 20



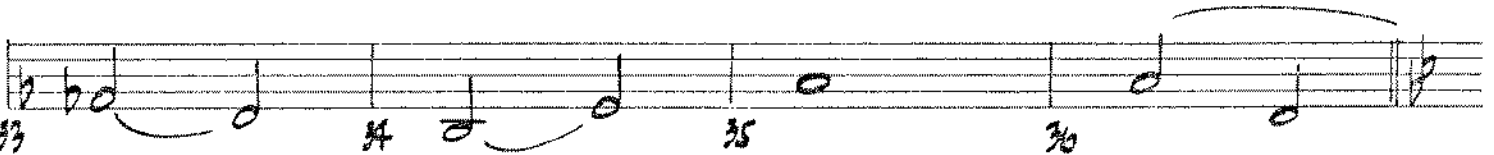
21 22-28



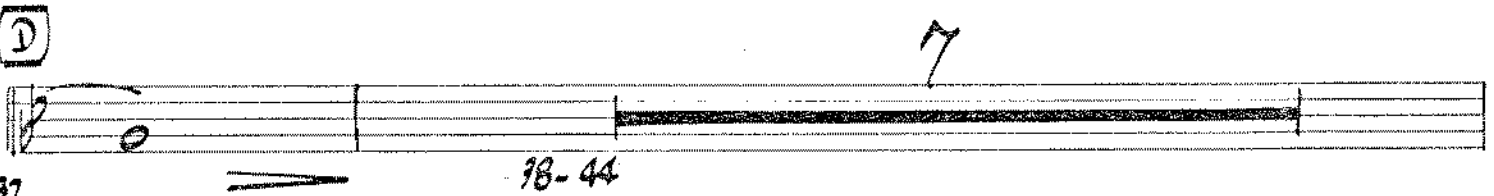
29 30 31 32



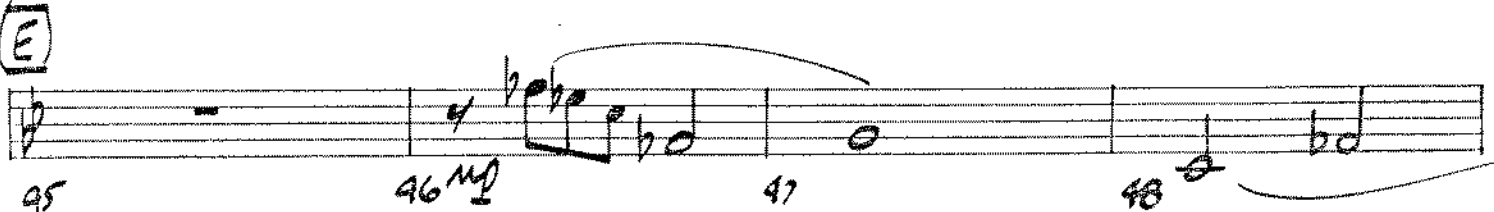
33 34 35 36



37 38-44



45 46 47 48



Trombone 4

49 *mf* 50 51 52

F 6 TRB 1-3 4

53 54-59

G 61 *ff* 62 63 64

2

65 66 67 68

H 69 *mf* 70 71 72

2

73 74 75 76

I 77 *mf* 78 79 80

3

81 82 83 84

J 85 87 88

I Remember Stan

TUBA (Optional)

By LENNIE NIEHAUS

SLOW BALLAD $\text{♩} = 76$ (APPROX.)
FREELY

APPROX SLOWLY W/ FEELING
2

8

1-8 9-10

A RAY 2ND ONLY

11 12 13 14 15 16 17-18 19 20

1. 2 12.

B 7

21 22-28

C

29 30 31 32

33 34 35 36

D Sub 7 7

37 38-44

E loco

45 46 47 48

Tuba

49 *mf* 50 51 52

53 54-60

61 62 63 64

ff

65 66 67 68

69 70 71 72

mf

73 74 75 76

77 78 79 80

mf

81 82 83 84

85 87 88

I Remember Stan

PIANO

By LENNIE NIEHAUS

SLOW BALLAD ♩ = 76 (APPROX)

SOLO - FREELY STRAIGHT 8TH'S

Handwritten piano accompaniment for measures 1-3. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: FMA7, Gmi7, Ami7, BbMA7, Ami7, Gmi7, FMA7, Gb7 (#9), BbA7, FMA7, Gmi7, Ami7, BbMA7, Ami7, Gmi7, FMA7.

Handwritten piano accompaniment for measures 4-6. The music continues in the same style. Chords include Eb9(b5), FMA7, Gmi7, Ami7, BbMA7, C7, Dmi7, Eb7(b5), FMA7, Ami7, Gmi7, FMA7.

Handwritten piano accompaniment for measures 7-10. Measure 7 includes the instruction "LOLO" and chords Gmi7, BbA7, Gb7 (#9), BbA7. Measure 8 includes "LOLO" and BbA7. Measure 9 includes the instruction "A TPO SLOWLY W/ FEELING". Measure 10 includes the instruction "A TPO SLOWLY W/ FEELING".

Handwritten piano accompaniment for measures 11-13, marked with a circled 'A'. Measure 11 includes the instruction "f (SOLO CONTINUES)" and chords FMA7, Ami7, Bbmi7, Eb7. Measure 12 includes Bbmi7, Eb7. Measure 13 includes FMA7, Ami7.

B \flat Mi 7 *E \flat 7* *A \flat MA 7* *Piano FMi 7* *DMi 7* *G 7*

G 7 *C 7 (b9)* *C 7* *CMi 7* *F 7*

B END SOLO
B \flat MA 7

E 7 (b9) *AMi 7 (b5)* *D 7 (b9)*

G 7 (b5) *C 7 (b9)* *AMi 7* *D 7 (b9)* *CMi 7* *C 7 (b9)*

C SOLO *FMA 7* *AMi 7*

B \flat Mi 7 *E \flat 7* *FMA 7* *AMi 7*

Handwritten musical notation for measures 32-34. Chords: Ebmi7, Eb7, AbMA7, Fmi7 (Piano), Dmi7, G7.

Handwritten musical notation for measures 35-36. Chords: C, Cmi7 (END Solo), F7(b9).

Section D: Handwritten musical notation for measures 37-40. Chords: EbMA7, Dmi7, Ebmi7, Ab7, BbMA7, Dmi7, Ebmi7, Ab7.

Handwritten musical notation for measures 41-44. Chords: DbMA7, Bbmi7, Gmi7, C7, FMA7, Cmi7, F7(b9), F7(b9).

Section E: Handwritten musical notation for measures 45-48. Chords: Bb6, Ebmi7, Ab9, Eb9, Ebmi7, Ab9.

Piano

49

Chords: $D^{\flat}MA7$, $B^{\flat}mi7$, $A^{\flat}mi7$, $Gmi7$, $C7$, $FMA7$, $Fmi7$, $B^{\flat}7(b9)$

53

Chords: $E^{\flat}MA7$, $Emi7(b9)$, $A7(b9)$, $Dmi7(b9)$, $G7$

57

Chords: $Cmi7(b9)$, $F7$, $Dmi7$, $G7$, $Cmi7$, $F7$

61

Chords: $D^{\flat}MA7$, $Dmi7$, $E^{\flat}mi7$, $A^{\flat}7$, $B^{\flat}MA7$, $Dmi7$, $E^{\flat}mi7$, $A^{\flat}7$

65

Chords: $D^{\flat}MA7$, $E^{\flat}mi7$, $Gmi7$, $C7$, $FMA7$, $Dmi7$, $Gmi7$, $E7(b9)$

(H) Solo *Piano*

Chords: FMA⁷, A^bM^bA⁷, B^bM^bA⁷, E^b7, FMA⁷, A^bM^bA⁷, B^bM^bA⁷, E^b7

Measures: 69, 70, 71, 72

Chords: A^bM^bA⁷, F^bM^bA⁷, D^bM^bA⁷, G⁷, C, G^bM^bA⁷, G^b7(#9)SUA⁷

Measures: 73, 74, 75, 76

(I)

Chords: FMA⁷, F^bM^bA⁷, FMA⁷, G^b7(#9)SUA⁷

Measures: 77, 78, 79, 80

Chords: FMA⁷, F^bM^bA⁷, FMA⁷, D^bM^bA⁷, F^bM^bA⁷, G^b7(#9)SUA⁷

Measures: 81, 82, 83, 84

(J)

Chords: FMA⁷, F^bM^bA⁷, G^bF, G^bF, FMA⁷6, FMA⁷

Measures: 85, 86, 87, 88

I Remember Stan

GUITAR

By LENNIE NIEHAUS

SLOW BALLAD $\text{♩} = 76$ (APPROX.)
FREELY

Handwritten guitar notation for "I Remember Stan". The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 46 measures, divided into sections A, B, C, D, and E. Section A (measures 1-17) includes a first ending. Section B (measures 18-22) includes a second ending. Section C (measures 23-32) includes a third ending. Section D (measures 33-41) includes a fourth ending. Section E (measures 42-46) includes a fifth ending. The notation includes chord symbols, measure numbers, and performance markings such as "mf".

Section A: 1-8, 9-10, 11 *mf*, 12

Section B: 13, 14, 15, 16, 17

Section C: 18, 19, 20, 21, 22

Section D: 23, 24, 25, 26, 27

Section E: 28, 29, 30, 31, 32

Section F: 33, 34, 35, 36

Section G: 37, 38, 39, 40, 41

Section H: 42, 43, 44, 45, 46

Guitar

Bb EbMI7 Ab7 DMI7 BbMI7 AMI7 GMI7 C7 FMA7

47 48 49 50 51

FMI7 Bb7 EbMA7 Em7(b5) A7 DMI7(b5) G7

52 53 54 55 56

CMI7(b5) F7 DMI7 G7 CMI7 F7

57 58 59 60

G BbMA7 DMI7 EbMI7 Ab7 BbMA7 DMI7 EbMI7 Ab7

61 ff 62 63 64

DMA7 BbMI7 GMI7 C7 FMA7 DMI7 GMI7 C7

65 66 67 68

H FMA7 AMI7 BbMI7 Eb7 FMA7 AMI7 BbMI7 Eb7

mf 69 70 71 72

A7MA7 FMI7 DMI7 G7 CMA7 GMI7 Gb7(#9)

73 74 75 76

I FMA7 FMI7 FMA7 Gb7

77 78 79 80

FMA7 FMI7 FMA7 DMI7 BbMA7 GMI7 Gb7

81 82 83 84

J FMA7 FMI7 G/F Gb/F FMA7 FMA7

85 86 87 88

I Remember Stan

BASS

By LENNIE NIEHAUS

SLOW BALLAD $\text{♩} = 76$ (APPROX)
FREELY

8 2

A FMA^7 AMI^7 B^bMI^7 E^b7

FMA^7 AMI^7 B^bMI^7 E^b7 A^bMA^7 FMI^7 DMI^7 G^7 F^7 C

GMI^7 C^7 CMA^7 GMI^7 F^7 B^bMA^7 E^7

$AMI^7(b5)$ D^7 $GMI^7(b5)$ C^7 AMI^7 D^7

GMI^7 C^7 FMA^7 AMI^7 B^bMI^7 E^b7 FMA^7 AMI^7 B^bMI^7 E^b7

A^bMA^7 FMI^7 DMI^7 G^7 CMA^7 CMI^7 F^7

D B^bMA^7 DMI^7 E^bMI^7 A^b7 B^bMA^7 DMI^7 E^bMI^7 A^b7 D^bMA^7 B^bMI^7

GMI^7 FMA^7 CMI^7 F^7 E^b7 E^bMI^7 A^b7

Bass

47 Eb 48 Ebmi7 Ab7 Dbma7 49 Bbmi7 Abmi7 Gmi7 C7 Fma7 50 51

52 Fmi7 Bb7 53 F Ebma7 54 Emi7(b5) A7(b9) Dmi7(b5) 55 G7 56

57 Cm7(b5) 58 F7 59 Dmi7 60 G7 Cm7 F

61 G Bbma7 Dmi7 62 Ebmi7 Ab7 63 Bbma7 Dmi7 64 Ebmi7 Ab7

ff

65 Dbma7 Bbmi7 66 Gmi7 C7 Fma7 Dmi7 67 Gmi7 C7(b9)

69 H Fma7 Ami7 70 Bbmi7 Eb7 71 Fma7 Ami7 72 Bbmi7 Eb7

mf

73 Abma7 Fmi7 74 Dmi7 G7 75 Cma7 76 Gmi7 Gb7(#9)

77 I Fma7 78 Fmi7 79 Fma7 80 Gb7

81 Fma7 82 Fmi7 83 Fma7 84 Dmi7 Bbma7 Gmi7 Gb7

85 J Fma7 86 Fmi7 87 G/F Gb/F 88 Fma7 89 Fma7

I Remember Stan

DRUMS

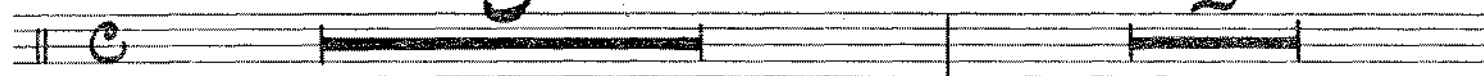
By LENNIE NIEHAUS

SLOW BALLAD $\text{♩} = 76$ (APPROX.)
FREELY

A TEMPO SLOWLY W/FEELING

8

2



1-8

9-10

(A) BRUSHES

(B)

(C)

(D)

(E)

Drums

F

53 54 55 56

ROLL ON 2 BIG CYM

STICKS or mallets

57 58 59 60

G

61 62 63 64

ROLL SIM. HIT H HAT HARD W/ FOOT ON 2+4

65 66 67 68

BRUSHES

H

69 70 71 72

BRUSHES

73 74 75 76

I

77 78 79 80

81 82 83 84

J

85 86 87 88

I Remember Stan

By LENNIE NIEHAUS

CONDUCTOR **SLOW BALLAD 1=76 APPROX**
FREELY

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bariitone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4
(& opt. Tuba)

Guitar

Piano

Bass

Drums
(opt.)

The score is arranged in a standard jazz big band format. The saxophone section (Alto, Tenor, Bariitone) and trumpet section (Trumpet 1-4) are currently blank. The trombone section (Trombone 1-4) is also blank. The guitar part features a solo starting at measure 1, marked 'Solo - FREELY - Stan's theme'. The piano part provides harmonic support with chords and bass lines. The bass and drums parts are also blank. The score is divided into measures, with some measures containing handwritten annotations like 'Solo' and 'Solo - FREELY - Stan's theme'.

① ② ③ ④ ⑤ ⑥ ⑦ ⑧

*CHORD SYMBOLS INDICATED ON PART

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4 & opt. Tubas

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

1. Beethoven Str. 2

A

TRBS. PLAY 2X ONLY

mf (Solo Continuous)

Pizz (add chord symbols thru-out)

BRUSHES

1 2

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4
(& opt. Tubi)

Guitar

Piano

Bass

Drums

(6) Sax Solo

Gm7 C7 F2 GMA7 Cm7 F7 BbMA7 E7 Am7(b9) D7(b9)

Solo

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (1&4 opt. Tubas)

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31 32

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (8 opt. Tubas)

Guitar

Piano

Bass

Drums

SOLO AD LIB (SUGGESTED SOLO)

* END OF SOLO

Alma7 Fmi7 Dmi7 G7 Cma7 Cmi7 F7(b9) Bbma7 Dmi7 Ebmi7 Ab Bbma7 Dmi7 Ebmi7 Ab7

* CHORD SYMBOLS INDICATED ON PART

33

34

35

36

37

38

39

40

Handwritten musical score for a jazz ensemble. The score includes parts for:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1 (with instruction: **TO SOFTEN**)
- Trumpet 2 (with instruction: **TO SOFTEN**)
- Trumpet 3 (with instruction: **TO SOFTEN**)
- Trumpet 4 (with instruction: **TO HARMON - STEM OUT**)
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4 (with instruction: **18 opt. Tubal**)
- Guitar (with chord symbols: $Dm7$, $E7$, $Gm7$, $Fm7$, $Cm7$, $F12(b9)$, $F7(b9)$, $E7(b9)$, $E7m7$, $D9$, Bb , $E7m7$, $A9$)
- Piano
- Bass
- Drums

The score features various musical notations including notes, rests, dynamics (mp, UNIS), and articulation marks. A key signature change to E major is indicated at the top. Measure numbers 41 through 48 are circled at the bottom of the page.

Remember Stan - 6

41 42 43 44 45 46 47 48

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time with a key signature of two flats (Bb and Eb). The saxophone parts feature intricate melodic lines with many slurs and ties. The guitar part includes a series of chords: Dma7, Bmi7 A7mi7 Gmi7, G7, Fma7, Fmi7, Bb7(b9), Ebma7, Emi7(b9), A7(b9), Dmi7(b9), and G7. The piano part provides harmonic support with chords and arpeggios. The bass part features a steady eighth-note groove. The drums part shows a consistent rhythmic pattern.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4
(8 opt. Tuba)

Guitar

Piano

Bass

Drums

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Roll on 2 Big
OR HALLS
HIT H.A. W/ FOOT

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4
(Leapt Yuka?)

Guitar

Piano

Bass

Drums

14

65

66

67

68

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71

72

Remember Stan B

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4 (& opt. Tuba), Guitar, Piano, Bass, and Drums. A circled 'I' is written above the first measure of the saxophone parts. The guitar part includes chord notations: *F#m7*, *Fm7*, *Dmi7*, *G7*, *Cma7*, *Gm7*, *G7#9*, *F#m7*, *Fm7*, *F#m7*, and *Gb7*. The piano part features complex chordal textures and arpeggios. The bass part provides a steady rhythmic accompaniment. The drums part shows a consistent pattern of hits.

73 74 75 76 77 78 79 80

J

Sax Solo

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (& opt. Tuba)

Guitar

Piano

Bass

Drums

81 82 83 84 85 86 87 88